

Why reality?

What are they filming that is not real?

Figures, icons?

Those of us who "film the real" are always being asked to explain ourselves...

Are we more interested in the role than the famous actor?

Is it the setting rather than the script that grips us?

Is it the story that is already there, that we believe in, rather than the one we would apply like an ointment to reality?

This reality, that all filmmakers film despite everything, even those who make cartoons.

We ask reality, just as we look to the stars, about who we are and what the future holds for us, and about what has gone before. Fiction knows and documentary believes.

Believing. It is about believing that the story I want to tell is there in what I am filming. I believe and so I film to see if it is true and if I'm right to believe. While in a bad mood and while making demands, the methods add up: fiction filmmakers don't believe, they know.

Filming reality means filming the first time for the first time. It is the childhood of cinema, with its joy and its jubilation. It is playing for real. It doesn't pay. Unlike me, viewers sometimes believe that it's fiction filmmakers who play and that filmmakers of reality know, and that documentaries are therefore educational...

I like what has happened, what is happening, the truth of what is and what can't be decided in and of itself, and that which is invented and fabricated from what is before my eyes, like a wall onto which my desire is projected and comes alive.